

Keith James DUGGAN

lighting designer

310-621-8553

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television

Black Ink Crew Compton s1 & s2
Girls Cruise s1
Black Ink Crew Chicago s1- s6
The Coroner: I Speak for the Dead s1 & s2
Black Ink Crew s1-s8
Halloween in Vegas!
Journey to the East
Deadly Sins, s5
Answered Prayers
The 4 to 9ers: Day Crew s1- s3
Rachel vs Guy Kids Cook Off s1 & s2
Epic Meal Empire s1
Black Ink Crew New Orleans
America Now
HGTV Star (Design Star)
Food Network Star s6 - s8
Face OFF (s1, s2)
CatWalk
Sweet Genius
Dream Cleaners
BBQ Pitmasters
24 Hour Restaurant Battle
My Antonio: Antonio Sabato Project
WCG's GameQuest
50 CENT's The Money & The Power
Disney's What's The Word?
Groomer Has It
Ghostown
High School Musical Interstitials
Disney's 3 Minute Game Show
Crescent Heights
Disney's Really Short Report
Disney's New Year's Rockin' Bowl
Mike's Super Short Show
FX's Friday Night Fix
Jugando al Amor
Starmania
MTV's Becoming
Frat Ratz / Tales from the Eastside

various directors
various directors
various directors
Erik S. Weigel, Dir.
various directors
Craig Spirko
Roger Christianen, Dir.
Erik S. Weigel, Dir.
Erik S. Weigel, Dir.
Jamie Widdoes, Dir.
Peter Ney, Dir.
Ben Pluimer, Dir.
David Wolfgang, Dir.
Eddie October, Dir.
Peter Ney, Dir.
Peter Ney, Dir.
Peter Ney, Dir.
Peter DeLasho, Dir.
Adam Heydt , Dir.
Craig S. Phillips, Dir.
Eddie October, Dir.
Peter Ney, Dir.
Peter Ney, Dir.
Peter Ney, Dir.
Peter Ney, Dir.
Art Spigel, Dir.
Peter Ney, Dir.
Harold Hayes, Dir.
Art Spigel, Dir.
Art Spigel, Dir.
John Putch, Dir.
Art Spigel, Dir.
Art Spigel, Dir.
Art Spigel, Dir.
Billy Rainey, Dir.
Maria Lopez, Dir.
Christian Raiber, Dir.
Jason Carbone, Dir.
Evan Stone, Dir.

Big Fish Entertainment
Big Fish Entertainment
Big Fish Entertainment
Radley / Finch Productions
Big Fish Entertainment
Chasing Light Entertainment
ReKon Productions
Optomen Productions
Mark Burnett Productions
Content & Co
Jane Street
The Collective
Big Fish Entertainment
ITV Studios
CBS Eye Too
CBS Eye Too
Gemini 3
Jane Street
Jane Street
SunnyBoy Entertainment
TLC
CBS Eye Too
ISH Entertainment
Granada
ISH/MTV Networks
Disney Channel
3 Ball Productions
SunnyBoy Entertainment
Disney Channel
Disney Channel
GoTV
Disney Channel
Disney Channel
Disney Channel
Disney Channel
New Wave Entertainment
Univision
Schindler-Weissman
MTV Networks
Digital Entertainment Network

The Biography of Keith James Duggan

Keith James Duggan was born and raised in New York where he earned an art degree at The University of Buffalo and nurtured his love of camera and light. He spent his early years designing lighting for theatre, which eventually lead him to becoming the Director of Photography for American Movie Classics stand ups with Nick Clooney.

In the late 90's, Duggan relocated to Los Angeles where he has lensed 41 features, dozens of studio shows, several national commercials, and over 20 music videos. It was through these projects that he developed his basic theory of light. Position, Quality and Intensity. A light source holds each of these values, and he believes by choosing these values correctly that alone will create a beautiful image.

It was his passion for light that The Food Network saw in Duggan and in 2010 he began changing the look of the network. From his first show, The Next Food Network Star, he has been called on to light design restaurants and kitchens for celebrity chefs Bobby Flay, Rachael Ray, Guy Fieri, Alton Brown, Giada De Laurentiis, and Brian Malarkey, to name a few.

To continue to expand his knowledge of light, Duggan was looking for a hand held solution for light control. He discovered and began working with Ryan Hisey of Synthe-FX to aid in the development of Luminair. From this and his continued desire to control light on set, he created a technology that has lead to several patents for his work. The technology was so groundbreaking that it was featured in the May 2016 issues of ICG.

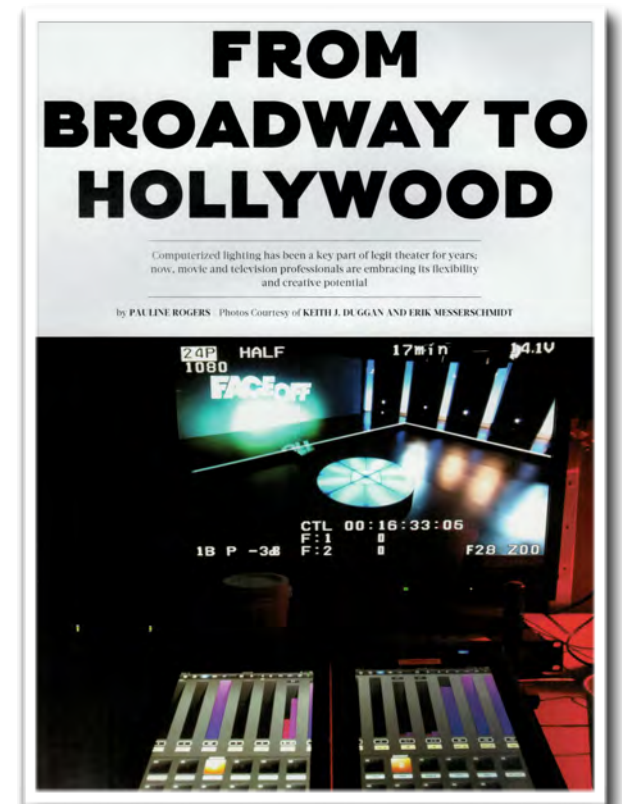
Most recently, Duggan's lighting credits include Black Ink Crew Compton, Back Ink Crew Chicago, Dance Showdown, HGTV Star, Dance Off Juniors, BeachBody Promos,.. just to name a few.



BEACHBODY PROMO

Position
Quality
Intensity

www.keithjduggan.com



ICG MAGAZINE - MAY 2016

design credits

Black Ink Crew Compton	VH1
Girls Cruise	VH1
Black Ink Crew Chicago	VH1
Halloween in Vegas	Multi-network
Rachael vs Guy Kids Cook Off s2	Food Network
Epic Meal Empire	FYI
Style by Jury	TLC
Black Ink Crew New Orleans	VH1
Face Off	SyFy
America Now	syndicated
Black Ink Crew	VH1
Rachael vs Guy Kids Cook Off s1	Food Network
Rachael vs Guy Celebrity Cook Off s3	Food Network
HGTV Star (Design Star)	HGTV
Rachael vs Guy Celebrity Cook Off s2	Food Network
Rachael vs Guy Celebrity Cook Off s1	Food Network
Food Network Star season 8	Food Network
The Next Food Network Star season 7	Food Network
The Next Food Network Star season 6	Food Network
CatWalk	MTV
Sweet Genius	Food Network



FULLY AUTOMATED WIRELESS LIGHTING DEVELOPED BY DUGGAN

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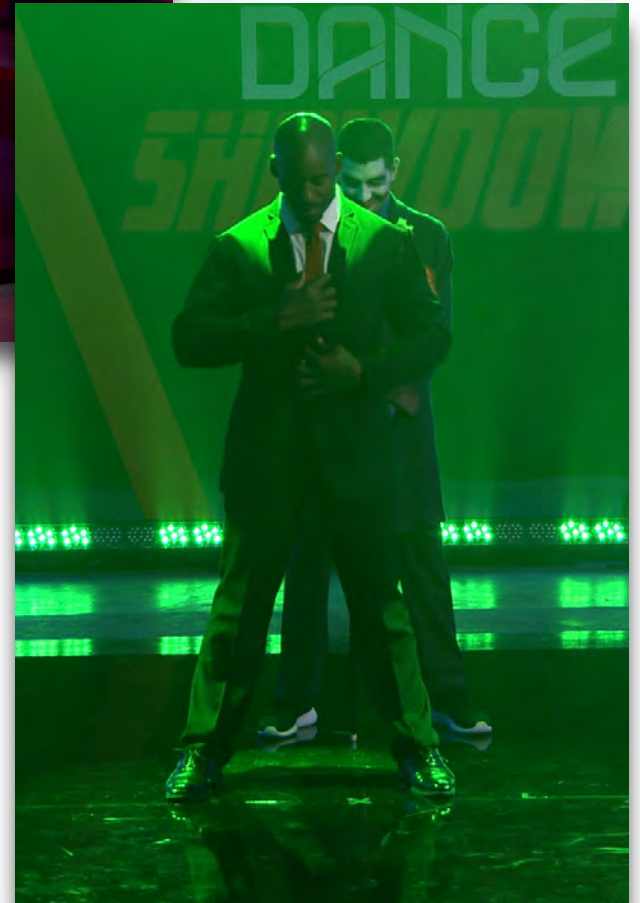


FOOD NETWORK STAR FINALE

BBQ Pitmasters	TLC
24 Hour Restaurant Battle	Food Network
My Antonio: Antonio Sabato Project	VH1
WCG's GameQuest	SyFy
50 CENT's The Money & The Power	MTV
Disney's What's The Word?	Disney Channel
Groomer Has It	VH1
High School Musical Interstitials	Disney Channel
Disney's 3 Minute Game Show	Disney Channel
Disney's Really Short Report	Disney Channel
Disney's New Year's Rockin' Bowl	Disney Channel
Mike's Super Short Show	Disney Channel
FX's Friday Night Fix	FX



FACE OFF



DANCE SHOWDOWN



BLACK INK CREW





FOOD
NETWORK
STAR





SWEET GENIUS





FOOD NETWORK STAR REUNION



DANCE-OFF JUNIORS





BEACHBODY

A control room for a television station. The back wall is covered with a grid of monitors. The top row includes a large monitor on the left showing a news anchor at a desk with the text 'ONCE IN THE STEW' and a digital clock '13:20:00', and two smaller monitors on the right showing other news anchors. The middle row has four monitors showing various scenes, including a person in a hallway and a person in a blue shirt. The bottom row has four more monitors showing different scenes. Below the monitors is a control desk with a row of buttons labeled 'Backlight And Fore', 'Backlight Working Key', 'Backlight Control', 'Video Tracking', 'Video Tracking', 'Up Key', 'Down Key', and 'Standby'. In front of the desk is a large touch screen displaying various icons and video feeds, including a 'KIDS COOK OFF' logo, a 'Menu 2' button, and a 'Cooking' button. The room is dimly lit, with the primary light source being the monitors and the touch screen.





THE CORONER
SPEAKING FOR THE DEAD



RACHAEL RAY'S
KIDS COOK-OFF





I'M IN
LOVE
WITH A
CHURCH
GIRL





FACE OFF

